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1a. Summary of liturgical directions for the Night Office at Fleury on major feasts of St Benedict

	before	The Night Office							after
			First nocturn		Second nocturn		Third nocturn			
CONTENT		Invitatory psalm + antiphon, hymn	6 psalms + antiphons	4 readings + responsories	6 psalms + antiphons	4 readings + responsories	3 canticles + antiphon	4 readings + responsories	Te Deum, Gospel	
MUSIC		Invitatory sung by 4	Solos in pairs	Solos in pairs Embellished final responsory, sung by 3, repeated	Solos in pairs	Solos in pairs Embellished final responsory, sung by 4, repeated	Solos in pairs	Solos in pairs Embellished final responsory, sung by 4, repeated		
CHOIR RULERS		At end of invitatory, 2 choir rulers enter, in white copes						At final lesson once altar censed, choir rulers remove copes		
VESTMENTS	Palliated albs; most precious copes; all in white	Invitatory singers in very oldest copes						Responsory singers in saffron or green copes	White chasuble for Gospel	
DECORATION	Best hangings in choir; entire church decorated with pallia, silk curtains; fresh rushes									
INCENSE	All altars censed before office			At third lesson, two priests in copes cense chancel altars and monks		At third lesson, two priests in copes cense chancel altars and monks		At third lesson, two priests in copes cense chancel altars and monks		
WAX CANDLES	9 at shrine, 3 at lectern, 2 at royal tomb, 1 at antiphoner, 1 in chapter house	2 lit at altar of BVM		12 more lit at final lesson		Torches lit at nocturn end, 2 more candles at royal tomb			2 candel-abras for Gospel procession	Lights remain lit
BELLS	All bells rung	(?) Combined bells in alternation during office							Two tower bells at *Te Deum*	
CLOTHS ON ALTAR	40 cloths (pallia) placed on altar	Two monks dressed in albs lift off each cloth in turn x 3	Cloth taken off at anti-phon x 6	Cloth taken off at responsory x 4; last cloth 'more precious'	Cloth taken off at anti-phon x 6	Cloth taken off at responsory x 4; last cloth 'more precious'	Cloth taken off at antiphon	Cloth taken off at resp. x 4; last cloth 'more precious'	Cloth taken off x 3	Final 9 removed at Lauds

2a. Summary of liturgical directions for the Night Office at Saint-Bénigne, Dijon on the feast of St Benigne

	before	The Night Office								after
			First nocturn		Second nocturn		Third nocturn			
CONTENT		Invitatory psalm + antiphon, hymn	6 psalms + antiphons	4 readings + responsories	6 psalms + antiphons	4 readings + responsories	3 canticles + antiphon	4 readings + responsories	Te Deum, Gospel	
MUSIC		Invitatory sung by 4	*Melodiae* sung	Solos in pairs Final responsory sung by 3	*Melodiae* sung	Solos in pairs Final responsory sung by 3, repeated	*Melodiae* sung	Solos in pairs Final responsory sung by 3, repeated		
CHOIR RULERS	Hebdomadary cantor as ruler									
VESTMENTS	Children in copes Choir ruler in cope	Invitatory singers in copes;		Responsory singers in copes		Responsory singers in copes		Responsory singers in copes		
DECORATION	Best ornaments, pallia throughout church									Ornaments removed
INCENSE				At third lesson, priest in cope censes altar and choir		At third lesson, priest in cope censes altar and choir		At third lesson, priest in cope censes altar and choir		
WAX CANDLES	25 candles in ciborium, 3 before altar, 2 on altar, 4 in retrochoir, 1 outside chapter						All lights lit before gospel/ first lesson			Lights remain lit
BELLS	All bells rung at once, then in pairs during psalmody, then all at end									

1b. Summary of liturgical directions for the Night Office at Fleury throughout the year, according to the rank of feast

LEAST IMPORTANT → *MOST IMPORTANT*

In privatis diebus	In privatis festivitatibus xii lectionum	In festivitatibus xii lectionum	Festivitates in albis	Festivitates in duabus capis	Mediocres festivitates in capis	Festivitates in capis mediocribus	Festivitates in capis mediocribus … in quibus fit processio	Praecipuae festivitates
74 / 365	44 / 365	15 / 365 etc.	18	5	4	10	7	9
3 lessons	12 lessons							
	Choir bells rung before office			Choir bells and two tower bells rung before office		All bells rung before office		
	2 candles			3 candles			5 candles	18 candles
		Feast-specific chants						
		Final responsory extended by repeat		All nocturn-ending responsories extended by repeat				
			[Plain albs at mass]	Two wear copes (?); invitatory in albs	Copes worn	'Medium' (?) copes worn	Coloured copes worn; albs clad in pallium	Add most precious, oldest copes
				1 invitatory singer	2 invitatory singers	Paired singers for all chant solos		Paired singers, 4 invitatory singers
				Extra singers at nocturn ends				
				1 tower bell rung during office (?) 2 tower bells rung during *Te Deum*		All bells rung alternatim during office (?)		
				Add 4 candles at end of second nocturn		Add 4 candles at end of first nocturn, 12 at end of second	Add 12 candles at end of first nocturn; torches at end of second	
				Rushes on floor of choir			Rushes on floor of cloister, vestry, chapter house, choir	
				Pallia and rushes around altar of saint	Curtains in choir and apse; pallia on tombs of saints		Pallia in choir and apse, curtains in transepts	Church fully decorated; curtains of silk
					Choir ruled, armarius in charge	Choir ruled, cantor in charge	Choir rulers and cantor wear different-coloured copes	
						Hierarchy of singers, readers		
						Embellishments for nocturn-ending chants		
						Gospel books exposed (except golden ones)		All gospel books exposed
								Paschal candle lit for duration of feast
								Censing of altars and monks each nocturn
								Abbot reads gospel in white chasuble, with two lit candelabras before him

2b. Summary of liturgical directions for the Night Office at Saint-Bénigne, Dijon throughout the year, according to the rank of feast

LEAST IMPORTANT → *MOST IMPORTANT*

iii lectiones	xii lectiones (unam collectam)	Invitatorium in albis	Dominicae quae festivius celebrantur	Festivitates in albis	Festivitates in cappis	Simplices [Duplices]	Duplices [Principales]	Praecipuae festivitates
[many]	[many]	17	5	26	9	7	11	7
3 lessons	12 lessons							
[2 bells rung]	[6 bells rung (?)]		All choir bells rung					All bells rung
		Invitatory in albs			Invitatory in copes			Responsory singers in copes All children in copes
			2 invitatory singers			4 invitatory singers		
			R12 repeated by cantor			[Vespers/Lauds canticle antiphons repeated]		R8 and R12 repeated
				3 candles before altar, 2 on altar				Extra candles in retrochoir, at cloister or chapter door
				Relics on altar if applicable				
				Choir ruled by armarius				Choir ruled by hebdomadary cantor in cope
				1 responsory soloist, 2 at nocturn ends		2 responsory soloists, 3 at nocturn ends		
				3 gospel books on altar for third nocturn	4 or 5 gospel books on altar for third nocturn			
					Presbytery decorated with pallia, high altar with ornaments	Middle of oratory decorated with pallia	Entire church decorated with pallia or hangings (*dorsalia*)	Church completely decorated with its ornaments
						Add 15 candles to ciborium at end of second nocturn	Whole church lit up after second nocturn	All lights illuminated from start, including 25 candles at ciborium
							Incense in each nocturn, by 1-3 priests in copes	
								Melodiae for all antiphons
								After Gospel, tabula(?) and remaining altar ornaments removed, leaving 2 candles in candelabras to stay lit until end of main mass